

Pursuing the Jesus-way within
a post-Christian culture

Peripheral

“NO ONE CARES THAT THESE GUYS BEHAVED LIKE A STAG PARTY GONE WILD. THE PROBLEM IS THESE MEN ARE ROLE MODELS AND ROLE MODELS HAVE A RESPONSIBILITY TO ACT AS SO. THEY HAVE LET DOWN WHO THEY REPRESENT. THE NRL WANT THEM TO KNOW THAT.”



THE RESPONSIBILITY OF REPRESENTATION

**“YOU’RE NOT MEANT TO BEHAVE LIKE THAT –
YOU’RE A CHRISTIAN.”**

**TODAY'S TEXT IS THE RESPONSIBILITY TRANSFER
WHERE CHRISTIANITY BEGINS.**

MARK 6:6-13

—

Then Jesus went from village to village, teaching the people. And he called his twelve disciples together and began sending them out two by two, giving them authority to cast out evil spirits. He told them to take nothing for their journey except a walking stick—no food, no traveler's bag, no money. He allowed them to wear sandals but not to take a change of clothes.

"Wherever you go," he said, "stay in the same house until you leave town. But if any place refuses to welcome you or listen to you, shake its dust from your feet as you leave to show that you have abandoned those people to their fate."

So the disciples went out, telling everyone they met to repent of their sins and turn to God. And they cast out many demons and healed many sick people, anointing them with olive oil.

SIDENOTE: THIS FORM IS NOT A MODEL



THE GREEK CYNICS

**THE FORM IS NOT THE PART TO REPLICATE HERE;
THE FUNCTION IS.**

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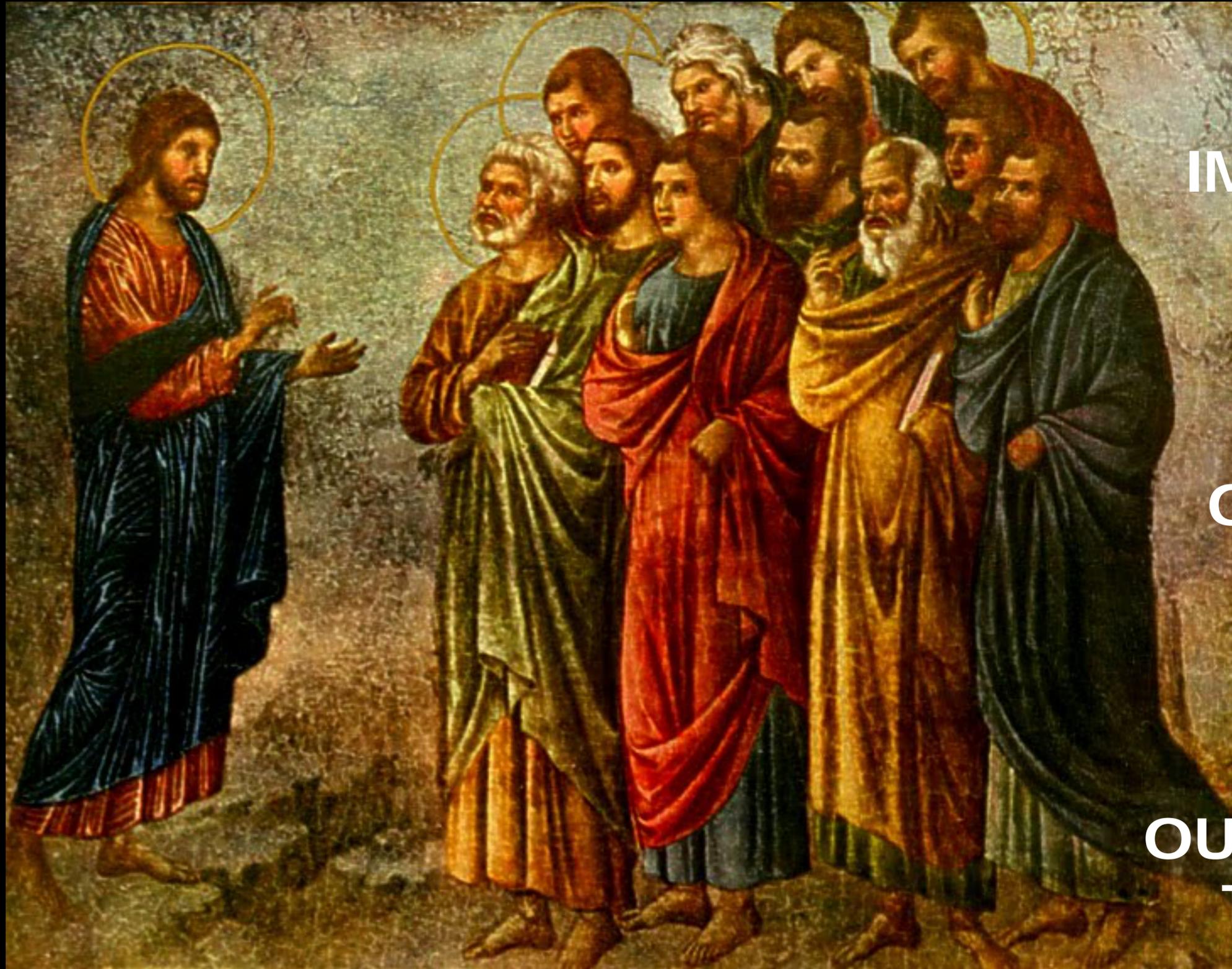
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EXOUSIA









**DON'T MISS THE
IMPORTANCE OF THIS
MOMENT IN THE
NARRATIVE:**

**GOD-ON-MISSION IS
GIVING THE 12 HIS
AUTHORITY, A
RESPONSIBILITY
TRANSFER OF
OUTWORKING THIS TO
THE WHOLE WORLD.**

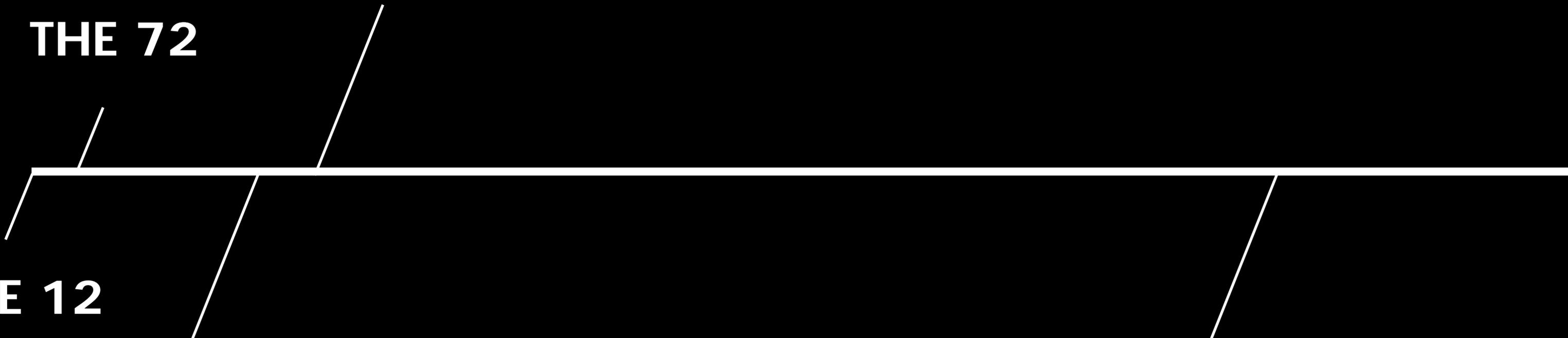
THE CHURCH FATHERS

THE 72

THE 12

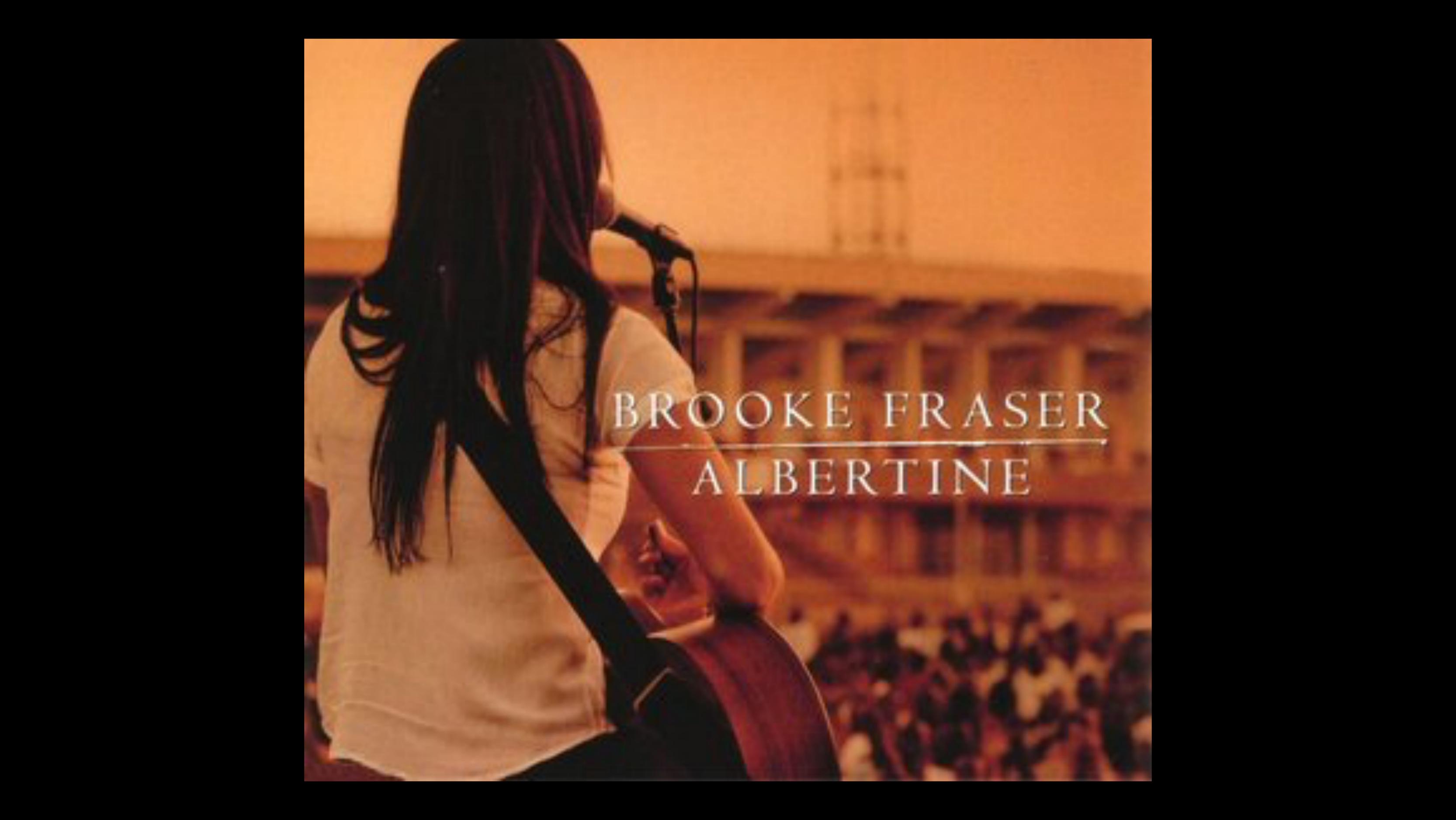
THE CHURCH OF ACTS

YOU AND I



**HAVE YOU EXPERIENCED THIS TRANSFER
OF RESPONSIBILITY?**

**DO YOU COUNT YOURSELF AS A VALUED PARTICIPANT IN
GOD'S MISSION HERE AND NOW?**

A photograph of a woman with long dark hair, seen from behind, performing on stage. She is wearing a white t-shirt and has a microphone in her mouth. The background is a large, dimly lit arena with a crowd of people. The text "BROOKE FRASER" and "ALBERTINE" is overlaid in white serif font, separated by a horizontal line.

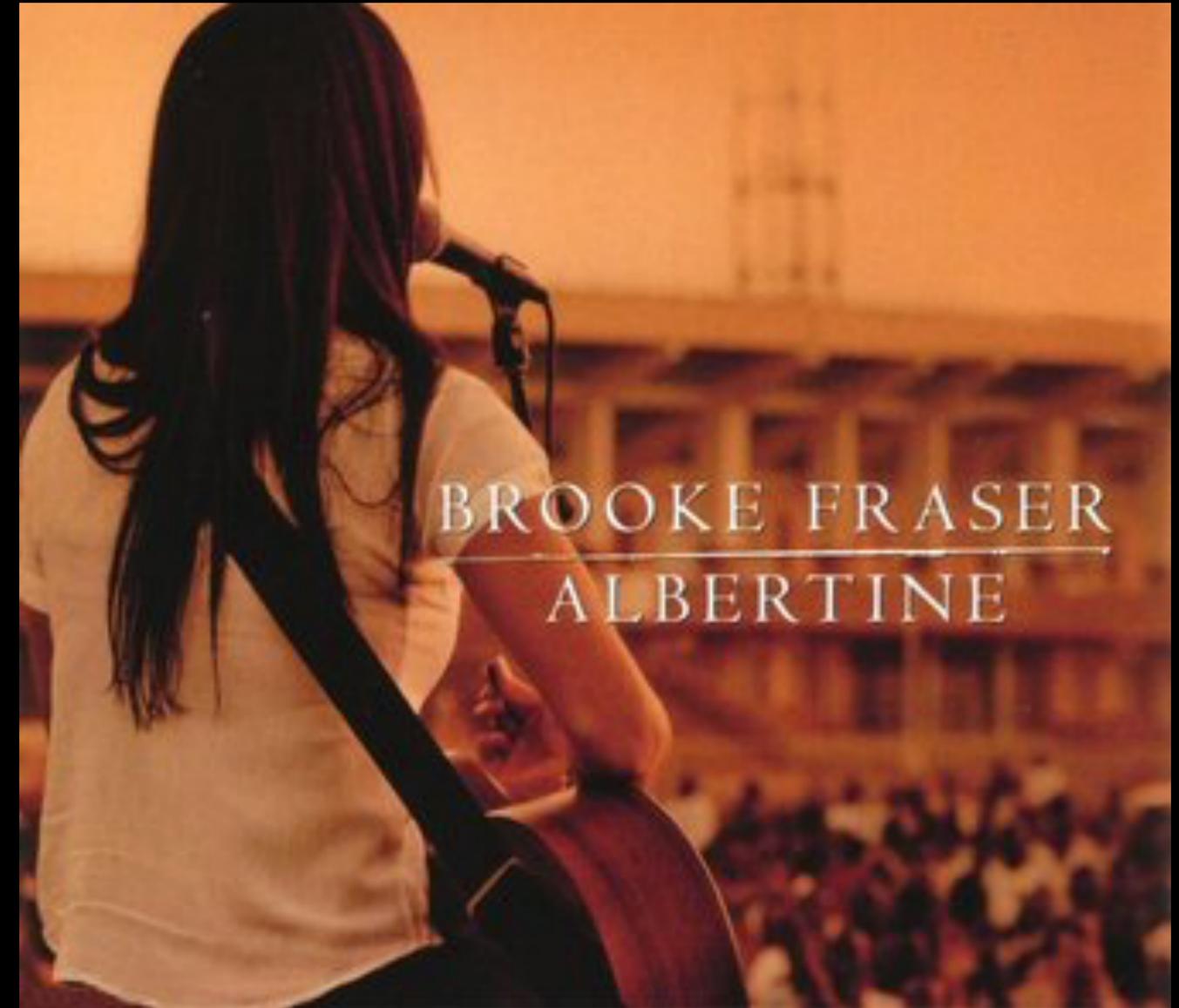
BROOKE FRASER

ALBERTINE

REVIEW

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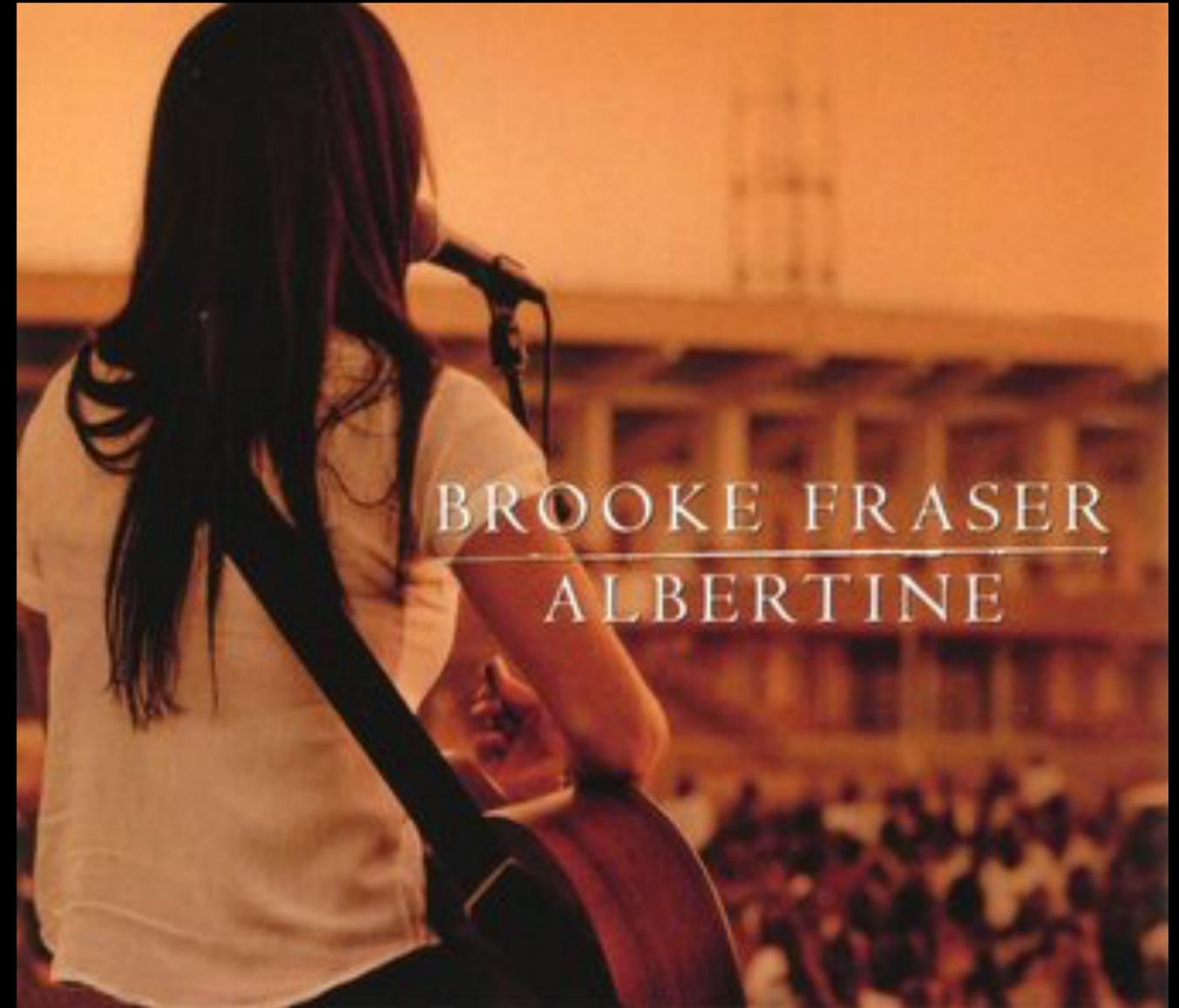
“On its surface, 'Albertine' is a song about a tall and beautiful girl who survived the Rwandan genocide. Really, though, it's a song about a whole lot more. Really, it's a song about faith, it's a song about hope, it's a song about love... and it's a song about deeds.”



BROOKE FRASER

—

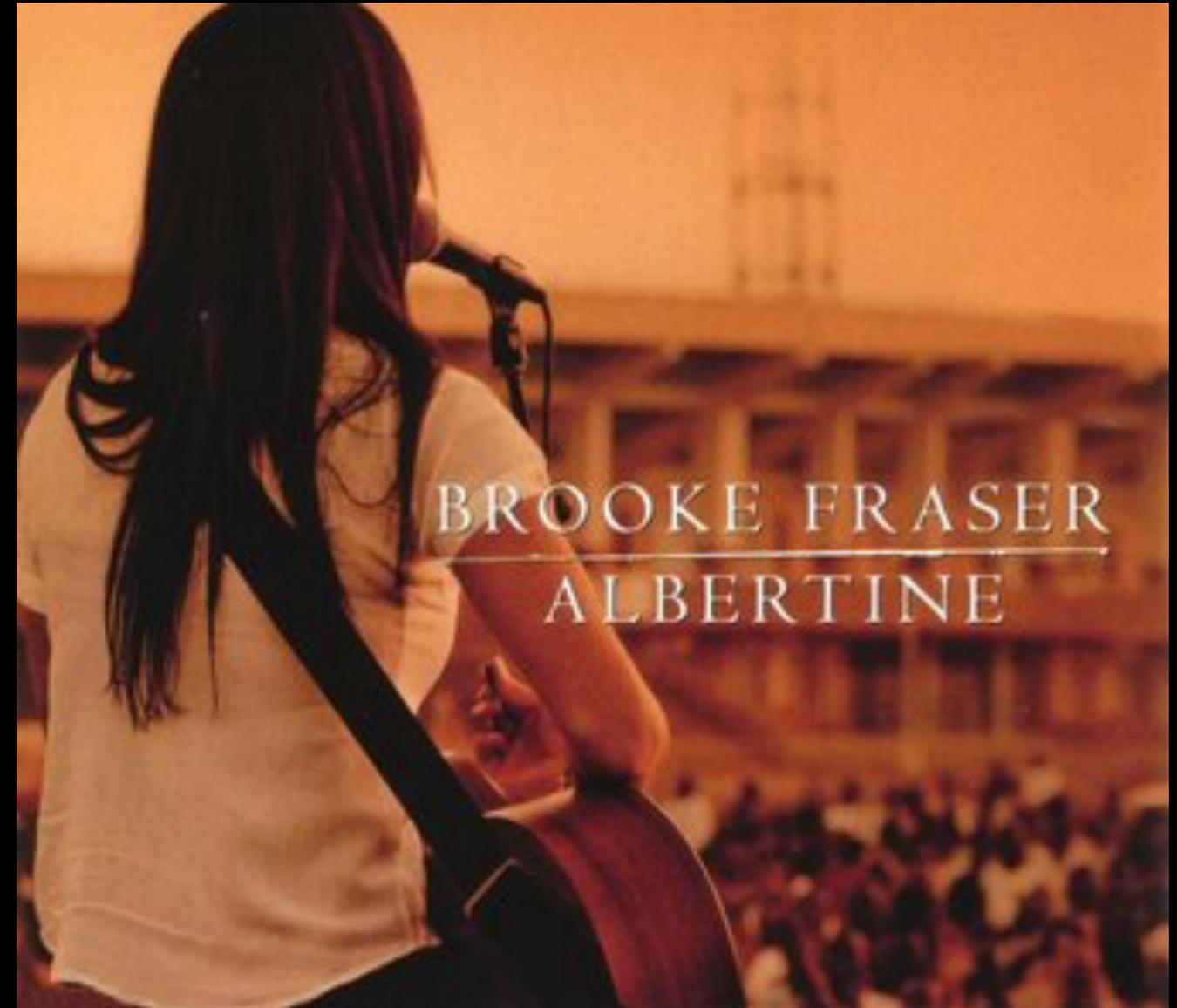
“Now that I have seen,
I am responsible.
Faith without deeds is dead.”



BROOKE FRASER

—

“Now that I have seen,
I am responsible.
Faith without deeds is dead.”



DIETRICH BONHOEFFER

—

"Action springs not from thought,
but from a readiness for responsibility."

GALATIANS 6:4-5 (MSG)

—

Make a careful exploration of who you are and the work you have been given, and then sink yourself into that. Don't be impressed with yourself. Don't compare yourself with others. Each of you must take responsibility for doing the creative best you can with your own life.

SO, TO FINISH:

**INVENTORY YOUR UNIQUE PARTICIPATION AND
MEASURE YOUR RESPONSIBILITY.**

GALATIANS 6:4-5 (MSG)

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